

DuWayne C. Dale, DMA, MBA

Applicant—Director, School of Music, Middle Tennessee State University

Statement of Research and Creative Activities

Research

My research interests include investigating psychological factors at play in music teacher effectiveness and success, music student retention, and individuals' decisions to persist in musical activity beyond formalized musical instruction. Specifically, I would like to expand on themes from my doctoral dissertation (*Community Bands of Kentucky: Participation, Engagement and the Fulfillment of Basic Psychological Needs*) to determine if the concepts inherent to [Self Determination Theory](#) can or should be used to inform practices in the ensemble music classroom and the role SDT may play in student success. Similarly, I would like to explore emotional intelligence and its role in predicting music teacher success in the profession. Along those lines, I believe SDT and emotional intelligence research could prove valuable for the development of preservice music teacher coursework and instructional strategies designed to improve outcomes—both for preservice teachers and for their future students. With successful completion of the tenure review process at Morehead State University and the recent completion of a Master of Business Administration degree, I am now eager to invest the energies necessary to pursue a more active research agenda.

Other Scholarly Activity

In recent years, I have presented multiple clinic sessions at state conferences in Kentucky and West Virginia on topics ranging from effective communication strategies for music ensemble directors to supporting student intrinsic motivation in music. I have presented my dissertation research via a poster session and moderated a round-table discussion with All-State Band conductors at KMEA state conferences. I also presented a Q&A session for members of Kentucky's Collegiate NAFME organization at the 2020 KMEA state conference.

In addition to conference clinic sessions, I authored a chapter in volume seven of the *Teaching Music Through Performance in Band* series published by GIA. For two years, I served as the state editor for the *Bluegrass Music News*—the official state publication of KMEA. Additionally, I was interviewed by *School Band and Orchestra* magazine in 2011 on the topic of overcoming early career hurdles.

Creative/Artistic Activity

Concert bands, marching bands, pep bands, string orchestras, jazz bands, and other ensembles under my direction have always maintained active performance schedules and have engaged in a variety of community events and activities. Twice, ensembles under my direction have been invited through a competitive selection process to perform at the KMEA State Professional Development Conference. In 2019, a faculty ensemble that I conducted was selected to perform at the International Trombone Festival.

I funnel creativity into practical application based on the needs of my students and my program. In 2017, while still Director of Bands at Daviess County High School, I initiated and taught a competitive indoor winds ensemble—one of the first in Kentucky—that finished its first competitive season ranked fourth in their class at WGI World Championships. This endeavor required extensive research into WGI requirements and competitive guidelines, recruitment of students, allocation of resources and fundraising, mobilizing a support network of parents and administration, coordinating rehearsal and travel logistics, and adapting to new teaching strategies. I undertook a similar project at Morehead State University with the creation of the MSU Convocation Brass Band. To successfully launch this new ensemble, I researched repertoire and NABBA instrumentation standards, acquired traditional brass band instruments, recruited students, and handled logistics related to rehearsal and performance.

As noted in detail on my CV, I maintain an active annual schedule of regional engagement as a guest clinician for high school and middle school band programs. Additionally, I have accepted numerous invitations to serve as guest conductor for high school and middle school honor bands in Kentucky, Ohio, and Florida. I have served as a guest conductor for the Cave Run Symphony Orchestra and performed as principal or second trombone with the group since 2018. I support my colleagues' performances by regularly conducting or performing with their curricular ensembles and as part of faculty ensembles.