

MUSE 376 REPERTOIRE PROJECT COMPETENCY CRITERIA

LANGUAGE MECHANICS



In general, the project reflects poor use of grammar or frequently contains other language mistakes (e.g., spelling, punctuation, syntax)

LITERATURE SELECTIONS

Unsatisfactory

One or more of the selected works may be entirely inappropriate for the described scenario ensemble or the student failed to adequately justify the appropriateness. Requested information about selected works may be missing

Approaching Competence

Approaching

Competence

The project is near-

ing competence, but

still contains a small

number of language

mechanics issues

The selected literature is appropriate for the ensemble, but the program lacks sufficient variety or the student failed to adequately explain the appropriateness. Info on a work(s) is present, but lacking in sufficient detail

Competent

Competent

The project submis-

sion is competent and

is almost entirely free

of language

mechanics errors

Selected literature is appropriate, the program exhibits variety, and the student adequately explained why selections were appropriate for the scenario band. All requested info about works is present and throrough

Exemplary

Exemplary

Beyond being

completely free of

language mechanics

errors. the vocabulary presented reflects an

exemplary command and appropriate usage

of relevant terminology

The depth and insightfulness of the student's comments about his/her selected literature were exemplary. The program had variety and each work was of high quality. There is evidence the student put considerable thought into selections

SUBMISSION FORMATTING

Unsatisfactory

Submission guidelines may have been ignored or the organization of the submission document may have been illogical or difficult to follow

Approaching Competence

Submission guidelines were followed, but the document only approaches competency with regard to clarity and logical organization

Competent

Submission guidelines were followed, and the document is logically organized, clear, and concise throughout.

Exemplary

The student has gone above and beyond with regard to the quality and organization of the submitted project.

MUSE 376 BUSE 376 BEPERTOIRE PROJECT COMPETENCY CRITERIA - PG2 CONCERT CYCLE TIMELINE Matisfactory Approaching Competent Exemplary This element is

missing or severely underdeveloped. Only a cursory attempt at following the instruction was made The student included a 10-week concert cycle timeline, but the content lacks sufficient detail, is poorly organized, or may be illogical is some way

The 10-week cycle of activities is thorough, demonstrates variety of approaches as the cycle progresses, and ties in relevant supplemental material and sight reading The timeline is thorough and comprehensive It could be successfully implemented in a real-world band program

SIGHT-READING AND SUPPLEMENTAL MATERIALS



One or both of these elements are missing or severly underdeveloped. Materials listed may be inappropriate for use with the scenario band



Materials and sight reading works were listed, but they were absent from or were illogically implemented in the 10-week concert cycle timeline Quality materials and appropriate sight reading works were listed and were

logically implemented

during the 10-week

concert cycle timeline

Competent

Exemplary

The student clearly explained how supplementary materials connected to selected program. A description of sight reading works included connections to ensemble goals or programed literature

CRITERIA FOR EARNING COMPETENCY UNIT: All factors "COMPETENT" or above **DUE DATE:** See published due dates in the MUSE 376 Course Syllabus

"I have no idols. I admire work, dedication, and competence" ~Aryton Senna, Brazilian Formula One Driver