



Bluegrass Music News

WINTER 2020 FEATURES:

Chord Voicings for the Beginning Jazz Guitarist •
Anxiety, Depression, Trauma, and Toxic Stress •
Self-Directed Learning: Engaging students in
an ensemble setting • Music education research
and its practical applications for the PK–12 music
educator • Strategies for Success: Thoughts for
new (and veteran) teachers



MAJOR IN YOUR PASSION.

2020 AUDITION DATES:

Saturday, Feb. 15 (for those students attending Honors Band Clinic)

Registration sign-up sheets

Friday, Feb. 21

Registration begins at 10:30 a.m.

Friday, Feb. 28

Registration begins at 10:30 a.m.



**MOREHEAD STATE
UNIVERSITY**

MUSIC, THEATRE & DANCE

**Music, Theatre & Dance
School of the Creative Arts**

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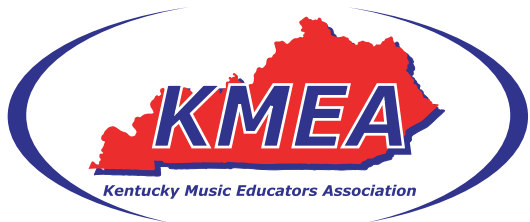
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Photos by David Greenlee

See page 12 and 13 for a photo gallery of the 2019 KMEA Marching Band Championships.



KMEA: Kentucky Music Educators Association
 P.O. Box 1058, Richmond, KY 40476-1058
 1-859-626-5635

NAfME: The National Association for Music Education
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KMEA President: George Boulden

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Photo by David Greenlee

The Kentucky Music Educators Association is a voluntary, non-profit organization representing all phases of music education in schools, colleges, universities, and teacher-training institutions. KMEA is a federated state association of the National Association for Music Education. KMEA/NAfME membership is open to all persons actively interested in music education.

Inquiries regarding advertising rates, closing dates, and change of address should be sent to Melissa Skaggs, P.O. Box 1058, Richmond, KY 40476-1058; tel: 859-626-5635; fax: 859-626-1115; email: melissa@kmea.org. Articles and reports should be submitted to the editor, DuWayne Dale; email: dcdale@moreheadstate.edu.

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From the Editor

DUWAYNE DALE



As I write this, most of you are in the midst of your winter/Christmas/holiday programs and performances. All too soon, however, the new year will arrive and we will all be off and running with our plans for an outstanding spring semester. Before that, though, I hope you'll take time for yourself and your family. I wish you the very best of the holiday season!

For me, one of the highlights of the next few months is the opportunity to participate in two exceptional conferences: Midwest Band and Orchestra Clinic and our very own KMEA Professional Development Conference. If you are a band or orchestra director and you have never been to the Midwest Clinic, I cannot speak highly enough about the experience and would recommend it to you enthusiastically. Similarly, KMEA Conference is an exceptional opportunity to rekindle professional relationships, hone your craft, and to become reinvigorated for your students. I believe we owe it to ourselves as professionals and to our students to attend such events whenever possible and practical. My hope for each of you is that your school administration sees the value of conferences like these and chooses to invest in you by supporting your attendance.

British writer and philosopher, John Armstrong, is quoted as saying, "You don't ask a juggler which ball is highest in priority. Success is to do it all." I agree very

much that whatever obligations fall to us or whatever additional responsibilities we elect to take on, it is important to do our utmost to fulfill them well. However, I also feel there is wisdom in knowing your own limits, and being able to admit to yourself when you have overcommitted. This is where I now find myself.

When I accepted the role of editor for the *Bluegrass Music News*, my responsibilities and obligations were quite a bit different than they are presently. A number of new professional and personal obligations have recently fallen to me, and I have had to choose which of my responsibilities to give up that I may fulfill the others more competently. To that end, this must be my final issue as editor. I have enjoyed very much the opportunity to connect with more of our KMEA membership and to serve you all in this role, and I look forward to reading and contributing to future issues!

In closing, I hope you will consider contributing an article for the spring issue of the *Bluegrass Music News*. Please know that a new State Editor has been appointed—Dr. Catherine Wilson, Assistant Professor of Music Education at Western Kentucky University—who will do an extraordinary job, and will welcome your articles! Should you have something that you would like to submit, even if it is a work in progress, you may contact her at catherine.wilson@wku.edu.